

A Zombiegram: Tele-Vision is not what you think!

An Exploration of Ross Adey's Work, Operation Mockingbird,
and the Controversial Patents of Hendricus G. Loos

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1 Introduction

This document explores the historical and controversial narrative surrounding Dr. William Ross Adey's work with the Department of Defense (DoD) since the 1960s, particularly in relation to the alleged CIA program known as Operation Mockingbird. It examines claims that Adey's research on electromagnetic fields (EMF) and their effects on the human nervous system contributed to techniques for manipulating emotions via sub-audible frequencies embedded in television broadcasts. Additionally, it investigates the patents filed under the name Hendricus G. Loos, which some speculate are linked to Adey's work under a pseudonym, possibly for covert government projects. The document aims to distinguish between verified facts, unproven allegations, and areas of ongoing debate, critically analyzing the establishment narrative and speculative sources.

2 William Ross Adey: A Scientific Profile

Dr. William Ross Adey (1922–2004) was an Australian-born neuroscientist and medical doctor renowned for his research on the effects of electromagnetic fields on biological tissues [1]. After earning medical degrees from the University of Adelaide, Adey studied brain physiology at Oxford University and joined the University of California, Los Angeles (UCLA) in 1957, later becoming a key figure at the Brain Research Institute [1]. His work focused on the interaction between low-frequency electromagnetic fields (ELF) and brain function, particularly how these fields could alter neural activity and behavior.

Adey's research in the 1960s and 1970s included studies on how ELF fields could influence calcium ion efflux in brain tissue, potentially affecting neural signaling [2]. His experiments demonstrated that specific frequencies, such as those near 1/2 Hz or 2.4 Hz, could induce physiological responses, including changes in behavior and emotional states [2]. These findings were significant for understanding environmental EMF exposure, but they also attracted interest from government agencies, including the DoD and the CIA, for potential applications in behavioral modification.

3 Adey's Alleged Involvement with the Department of Defense

Adey's work received funding from the DoD and the Defense Advanced Research Projects Agency (DARPA) during the Cold War, a period when the U.S. government explored technologies for psychological operations (PSYOPS) and non-lethal weaponry [3]. His research on the Pandora Project, a CIA-funded initiative in the late 1960s and early 1970s, investigated the use of modulated microwaves to induce behavioral changes without physical implants, unlike earlier experiments by researchers like José Delgado [2]. Adey's findings suggested that ELF-modulated microwaves could alter brain wave patterns, potentially enabling remote influence over emotions or cognition [2].

Speculative sources claim Adey's DoD collaborations extended beyond scientific research into covert applications, including the weaponization of television broadcasts [3, 6]. These allegations suggest that his work informed techniques for embedding sub-audible frequencies in TV signals to manipulate viewers' emotions, such as inducing relaxation, anxiety, or compliance. However, no declassified documents directly confirm Adey's involvement in such projects, and these claims currently rely heavily on anecdotal reports and unverified online discussions [3]. However it's application should not be ignored and studies should be supported to examine if such abuse is being applied today and assess its efficacy capacity.

4 Operation Mockingbird: Context and Controversy

Operation Mockingbird is an alleged CIA program from the Cold War aimed at influencing domestic and international media to shape public opinion [4]. Declassified documents, such as the 1975 Church Committee findings, confirm that the CIA cultivated relationships with journalists and media outlets, with over 50 journalists maintaining secret ties to the agency [4]. The program's scope included planting propaganda and countering communist narratives, though the term "Operation Mockingbird" itself originates from Deborah Davis's 1979 biography of Katharine Graham, which lacks corroborating primary sources [5].

Conspiracy theories posit that Operation Mockingbird extended to technological manipulation, including the use of television as a medium for mass behavioral control, potentially leveraging Adey's research [6]. These claims suggest that sub-audible frequencies, based on Adey's ELF studies, were embedded in TV broadcasts to subliminally influence viewers' emotions, aligning with CIA propaganda goals. However, no concrete evidence links Adey directly to Mockingbird, and the program's documented activities focus primarily on journalistic influence rather than technological interventions [4]. The lack of specific details fuels skepticism about these broader claims [5]. This should not mean that nervous system manipulation is not used by some program under a different name. Any such program would be classified.

5 Hendricus G. Loos and the Patents

Hendricus G. Loos, a Dutch-born American physicist (1925–2017), is credited with a series of U.S. patents filed between 1998 and 2003, focusing on manipulating the human nervous system via electromagnetic fields [9]. The most notable, U.S. Patent 6506148 B2 (“Nervous System Manipulation by Electromagnetic Fields from Monitors”), describes how pulsed EMF from TV and computer monitors, at frequencies near 1/2 Hz or 2.4 Hz, can excite sensory resonances, potentially inducing relaxation, sleepiness, or other emotional states [7, 8]. Other patents, such as US5899922A and US6091994, explore similar concepts, including subliminal acoustic and pulsative manipulations [10, 11].

A persistent theory suggests that “Hendricus G. Loos” is a fictitious name, possibly a cover for Ross Adey or a group of researchers working for the CIA or DARPA [3, 6]. Proponents argue that Adey’s expertise in ELF effects aligns with the patents’ focus, and his DoD affiliations support the idea of covert research under a pseudonym [3]. However, records confirm Loos as a real individual with a background in plasma physics and defense research, including work with Plasmadyne Corporation and Laguna Research Laboratory [9]. The speculative link to Adey stems from unverified online discussions and lacks primary evidence [12].

The Loos patents raise questions about feasibility and ethics. While they claim that weak EMF pulses can influence the nervous system, mainstream scientists argue that the human nervous system is too complex for reliable manipulation via low-frequency screen flicker alone [7]. The patents provide limited experimental data, and no peer-reviewed studies validate their claims yet [7]. Ethically, the potential for covert emotional manipulation via televisions has sparked public concern, amplified by the patents’ resurfacing during the pandemic when screen time increased [8].

6 What is Known vs. What Remains Controversial

- **Adey's Research:** Adey conducted pioneering studies on ELF effects on the brain, funded partly by the DoD and CIA (Pandora Project), demonstrating that specific frequencies could alter neural activity [2, 1].
- **Operation Mockingbird:** The CIA influenced media through journalist networks, as confirmed by the Church Committee, but no evidence ties it yet to technological manipulation [4]. This leaves the question open with what classified manipulation programs are underway today.
- **Loos Patents:** Hendricus G. Loos filed patents for nervous system manipulation via EMF, which are publicly accessible and describe theoretical applications [10].
- **Adey and Mockingbird:** Allegations that Adey's work was used in Mockingbird to weaponize television lack declassified evidence and rely on only what sources are available [6].
- **Loos as Adey:** The theory that Loos is a pseudonym for Adey or a CIA front is unproven, contradicted by Loos's documented career, and fueled by online conjecture [3, 12].
- **Practicality of Patents:** The scientific community questions whether the Loos patents' methods are effective, and no real-world applications have been confirmed [7].

7 Conclusion

The narrative surrounding Ross Adey, Operation Mockingbird, and Hendricus G. Loos weaves together verified scientific research, documented government programs, and speculative conspiracy theories. Adey's contributions to understanding EMF effects on the brain are well-established, but claims of his involvement in weaponizing television for mass emotional manipulation remain unsubstantiated. Similarly, while the Loos patents exist and propose unsettling possibilities, their practical impact and connection to Adey are dubious. This story underscores the tension between technological advancement and public trust, reminding us to critically evaluate extraordinary claims in the absence of extraordinary evidence.

Future research, including declassification of additional DoD and CIA records, could clarify the extent of Adey's government collaborations and the true origins of the Loos patents. Until then, the "Zombigram" of television as a mind-control tool remains a provocative hypothesis, blending science, suspicion, and the unknown.

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